LOUISIANA STATE UNIVERSITY
HEALTH SCIENCES CENTER

School of Allied Health Professions
School of Graduate Studies
School of Medicine in Shreveport

COMMENCEMENT

Strand Theatre
10:00 A.M., Saturday, August 17, 2002

PROGRAM

"The audience is requested to remain seated until the academic procession is complete"

PROCESSIONAL

PRESIDING
JOSEPH McCULLOCH, Ph.D.
Executive Associate Dean, School of Allied Health Professions

NATIONAL ANTHEM
MARIE VAZQUEZ, MHS, PT

INVOCATION
DENNIS WISSING, Ph.D.
Director and Head, Department of Clinical Sciences

WELCOME AND INTRODUCTIONS
WILLIAM L. JENKINS, D.V.M., Ph.D.
President, Louisiana State University System

JOHN C. McDONALD, M.D.
Chancellor and Dean, Louisiana State University
Health Sciences Center-Shreveport

JOHN R. SNYDER, Ph.D.
Dean, School of Allied Health Professions

ADDRESS
JAN ELKINS

PRESENTATION OF THE
ALLEN A. COPPING EXCELLENCE IN TEACHING AWARD

PRESENTATION OF CANDIDATES
SANDRA C. ROERIG, Ph.D.,
Assistant Dean, School of Graduate Studies

JOHN R. SNYDER, Ph.D.

CONFERRING OF DEGREES
ROD WEST
LSU Board of Supervisors

BENEDICTION
DENNIS WISSING, Ph.D.

RECESSIONAL
Jim Williams, organ

CANDIDATES FOR DEGREES
LSU Health Sciences Center
2002

MASTER OF SCIENCE

Rocky Wayne Fowler
Molecular and Celluar Physiology
Major Professor: Dalton R. Gossett, Ph.D.

Dong Shen †
Cellular Biology and Anatomy
Major Professor: Daniel Keppler, Ph.D.

Al M. Virgen †
Molecular and Cellular Physiology
Major Professor: Dalton Gossett, Ph.D.

DOCTOR OF PHILOSOPHY

Christopher Arthur Bradley
Biochemistry and Molecular Biology
Major Professor: Robert E. Rhoads, Ph.D.

Mark Eric Lauer
Cellular Biology and Anatomy
Major Professor: Kevin McCarthy, Ph.D.

Steven Paul Jones†
Molecular and Cellular Physiology
Major Professor: David J. Lefer, Ph.D.

Kenneth Richard Noss
Biochemistry and Molecular Biology
Major Professor: Sidney R. Grimes, Ph.D.

Donald Chadwick Wilkerson
Biochemistry and Molecular Biology
Major Professor: Sidney R.Grimes, Ph.D.

BACHELOR OF SCIENCE

CARDIOPULMONARY SCIENCE

Melissa Winn Bennett
Jason Anthony Bordelon
Anthony Joseph Diez
Gregory Dean Humphers
Paula Michelle Ketchum
Meredith Alane Lee
Robert James Martin, Jr.†
John Michael Reed
Francesca Ritchie
Douglas Glenn Wright

MEDICAL TECHNOLOGY

Donald Eugene Champlin
Patricia L. Dobbles
Channae Irene Goodwine
Micheal Robert McConnell
Krystal Ellis Pearce
Kristen Dawsey Sexton
Cong Thanh Tran
Jauniquiya Shauntranae Washington

OCCUPATIONAL THERAPY

Nancy Adams Albin
Shelley Renee Anderson**
Rachael Anne Breaux
Tracey Lynn Butler
Hayley Lynn Chaisson
Elizabeth Helen Dentzer*
Jana Fuxa
Sara Lizette Ivey*
Marie Katrina Joe
Jessica Rose Laiche
Penny Ann Manuel †
Molly Noel Peyton
Ashley Hudson Robbins
Caroline Marie Soileau*
Norman Ponchai Tanner
Amy Katina Woodall

PHYSICIAN ASSISTANT

Ann Marie Alcazar
Christopher William Armstrong
Solen Michael Austin
Christopher R. Burns
Daniel R. Clayton
Eva June Matilda Cutting
Todd Andrew DeValcourt
Darren Christopher Esteve
Shannon Gayle Gammill
Allison Ashley Gray
Joshua Brian Holliday
Andrea Ruth Israel
Paul Bernard Landry III
LaShon Newman Maggio
Dara Moss Mooney
Pamela Nimmo Murray
Heather Lynn Pastor
Jessica R. Peluso*
James R. Redmond, Sr.
Mark Edward Ross
Stephanie Wallis Smith
Susan Lenora Steen
Jaimee Catherine Tullos
Angela Carol Waldron
Tamy Lynn Webb
Kelly Grace Ferrington White
Marilyn Ponder Wilson
Lisa Lourine Wimberley

MASTER OF PHYSICAL THERAPY

Kristy Lynn Aloisio
Rhett Warren Baker
Kimberly Michelle Carver
Darla Joy Bowen Cathcart
Stephanie Kay Denny
Ellen Elizabeth Eldridge
Robyn Renee Fallin
Rachael Elizabeth Kay
Deborah Jean Knapp
Mandy Otts Langlois
Mary Elizabeth Matthews
Jessica Lynn Melancon
Shelley Banks Mercer
Scott James Morin
Kristi Ann Normand
Tonya Ann Pitts
Shaun Steffen Siebeneicher
Jill Diane Simpson
Heather Elizabeth Vidrine
Ashley Bankston Wascom
Jennifer Marie Watson
Miranda Moore Wilkerson

MARSHALS

Michael Houston, MHS
Karrie Hovis, BS
Judith Vestal, OTD
Kenneth W. Betzing, MPAS
Sharon Dunn, MHS

† *In Absentia*

*** Indicates Summa Cum Laude
** Indicates Magna Cum Laude
* Indicates Cum Laude

Louisiana State University Health Sciences Center
Commencement
2002

Ms. Jan Elkins

Jan Elkins is a name that has become synonymous with consumer education on health and medical issues in the Ark-La-Tex. Born and raised in Tennessee, Jan attended Freed-Hardeman University in Henderson, Tennessee and graduated with a degree in communications / journalism, and a dual minor in business and Bible. In 1994, she received her Masters degree from Louisiana State University in Shreveport.

Jan has been with the ABC affiliate, KTBS Channel 3, since 1981 when she started working for free just to get her foot in the broadcasting door. As Health Reporter, she has interviewed hundreds of medical professionals in an effort to educate the viewing public on health issues and the latest medical advances. In addition, she has rallied community support for blood drives, muscular dystrophy, and the St. Jude's Children's Hospital. Her passion for medical reporting and concern for her fellow man has been acknowledged through many awards including several first place awards from the Louisiana Associated Press; two awards for Excellence in Medical Journalism from the Louisiana State Medical Society; and the Image Award from the local chapter of Sigma Theta Tau International, an Honor Society in Nursing. Jan also received the Gabriel Award, a national award given to those in the media who uplift the human spirit. In 1999, Jan's hard work and dedication to broadcast journalism was acknowledged with promotion to News Director for KTBS Channel 3. Despite the demands of this position, she maintains her role as chief Health Reporter. When not at work, she is active in her church and enjoys spending time with family and friends.

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession, in the United States and abroad, is a pageant, alive and bright with dress and ceremony. Its history can be traced to medieval European universities of the eleventh and twelfth centuries. Continued recognition of the need to preserve scholarly dignity and meaning resulted in universities establishment for academic dress. American universities agreed on a standard system in 1895 and designed a suitable code for academic dress for the colleges and universities of the United States. In 1932, the American Council on Education presented a revised code which governs the style of academic dress today.

The principal features of academic dress are three: the **gown**, the **cap**, and the **hood.**

The Gown. The flowing gown originated during the twelfth century. It has become symbolic of the democracy of scholarship. As such, it completely covers any dress of rank or social standing. It is black for all degrees, with pointed sleeves for the Bachelor's degree; long, closed sleeves for the Master's degree; and round open sleeves for the Doctor's degree. The gown worn for the Bachelor's or Master's degree has no trimmings. The gown for the Doctor's degree is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap. Thus, the academic cap is a symbol denoting the freedom of scholarship and the responsibility and dignity with which the wearer is endowed. Old poetry records the cap of scholarship as a square to symbolize the book. Other authorities claim that the cap, or "mortar board" is a symbol of the masons, a privileged guild. The color of the tassel denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. The heraldic design of the hood symbolizes an inverted shield with one or more secondary color chevrons on the background color of the college or university. The color of the facing of the hood denotes the discipline represented by the degree, and the color of the lining designates the college or university from which the degree was granted.

COLORS DISTINCTIVE OF DISCIPLINES AND PROFESSIONS

Dark Blue:	**Philosophy**	Green:	**Medicine**
Yellow:	**Science**	Lilac:	**Dentistry**
Light Blue:	**Education**	Apricot:	**Nursing**

NATIONAL ANTHEM

Oh, say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming.
Whose broad stripes and bright stars through the perilous flight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bomb bursting in air,
Gave proof through the night that our flag was still there.
Oh, say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Francis Scott Key